



OKI SATO, CHIEF DESIGNER NENDO

Designer for Scavolini

Japanese designer Nendo has recently signed Ki, a kitchen collection for Scavolini, one of Italy's largest kitchen manufacturers. "The industry's offer is based on the idea that kitchens should be furnished with boxy components that are essentially storage units, while ours combines uncompromisingly straight wooden shelves with softly-rounded baskets for storage. The sink, hob, and extractor-hood mirror the soft form of the baskets, as do the chair designs, unifying the kitchen's different elements into a distinctive space. The collection's name, Ki, refers to several different aspects of this project that are all pronounced 'ki' in Japanese: the wooden ('ki') shelves, the containers ('ki') that compose it, its functionality ('ki'no), and the good feeling ('ki'mochi) of using it."

scavolini.com
KI



SILVIO FORTUNA

CEO at Arclinea

Arclinea was established in 1925 by Silvio Fortuna Senior, who took up the artisanal carpentry business that had begun back in 1816. In 1960, Arclinea moved into the production of kitchen furniture collections. With 'Italia' in 1988, it brought professional kitchens into people's homes. Now, it's an international brand that deals with both retail and contract sales through the following divisions: residential, hospitality, and marine. During the 2014 Salone del Mobile, Arclinea decided to present one of its historic products to the general public. Silvio Fortuna explains: "The Artusi kitchen, designed by Antonio Citterio in 1997, provides a concrete expression of our original concept of uniqueness: a professional kitchen with the dimensions, benefits, and greater design flexibility required for domestic use. Artusi Gourmet is a high-end development that reinforces the concept of domestic professionalism. Additionally, Gamma, an Arclinea R&D project, stems from a successful historical product: Gamma 30, first launched in 1970. Its new release onto the market coincided with the publication of a website dedicated to the philosophy behind the product, along with social activities on Facebook. All this in order to achieve real-time dialogue with the public, to enable people to choose their own kitchen."

arclinea.it

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